

L y n n T j e r n a n L u k k a s  
2538 Humboldt Avenue South • Minneapolis, MN • 55405 612.377.7557  
University of Minnesota Department of Art  
201 Art Building - 405 21<sup>st</sup> Avenue South - Minneapolis, MN 55455  
612.625.8096  
[lukka005@umn.edu](mailto:lukka005@umn.edu)

### Education

- 1988 Masters of Fine Arts, Media Arts - Photography, Video, Film  
Rhode Island School of Design, Providence RI.  
MFA Thesis Exhibition - "The Rape of Persephone," 1988  
Rhode Island School of Design - Photography and Design Gallery.
- 1985 Bachelors of Fine Arts, Studio Art, Minor: Humanities  
University of Minnesota, Minneapolis MN.

### Academic Positions

- 2000 - present Associate Professor of Art (Time and Interactivity).  
University of Minnesota  
Minneapolis, MN
- 1995-2000 Assistant Professor of Art  
Digital Art and New Media  
Oberlin College, Oberlin OH.
- 1988 to 1995 Assistant Professor of Art,  
Photography and Media Arts  
Saint Johns University, Collegeville MN.

### Invitational & Juried Exhibitions

- 2007 Beijing Film Academy Exchange Exhibition  
Beijing China
- 2007 Spark Festival of Electronic Art  
Murmur, # 4 BioSensor Series  
A interactive installation incorporating users heart rate to  
Lynn Lukkas, Concept, design and vocals  
Mary Ellen Childs, Sound Design  
Christopher Baker, Max/MSP/Jitter programming  
Southern Theater  
Minneapolis, MN
- 2004- "Blind City,"  
Performed July, 2004.  
A collaborative multi-media Opera  
Paulo Chagas, Electronic Music  
Johannes Berringer, Theater Direction  
Lynn Lukkas, Video and electronic imaging

Patrick Delges, Digital sound technologist  
Carrie Shaw, Soprano  
Angeles, Central Character  
Interaktions Labor - Gottelborn, Germany

2003 -

“Pulse,”  
Performed July, 2003  
An interactive collaborative performance with dancer Marija Stamenkovic (Spain) and programmer Paul Smith (UK).  
Interaktions Labor - Gottelborn Germany

“Respirae Performance,”  
Performed May 31, 2003  
Feature Artist Cleveland Performance Art Festival - Solo Performance  
Cleveland Public Theater  
Cleveland, OH

2002-

Oculus: Alexandria,  
A video and sound installation.  
Exhibition, “Speaking Truths” -10 artists /Minneapolis and New York.  
Intermedia Arts Minnesota  
Minneapolis, MN.

Oculus: Yangtze  
An interactive immersive video environment.  
In Cape Town One City Festival and Month of Photography Exhibition  
The Castle of Good Hope Art and Culture Museum  
Cape Town, South Africa

Oculus-Yangtze.  
An interactive immersive video environment.  
Crowe T. Brooks Gallery  
Saint Louis, MO

Oculus: Tibet.  
An interactive immersive video environment.  
Steensland Gallery, Saint Olaf College  
Northfield, MN

Oculus: Tibet  
In exhibition “Between the Virtual and the Actual.”  
Media Arts  
Saint Louis, MO.

2001-

Oculus: Tibet  
In a bi-annual online exhibition  
“Maine New Media / Boston Cyber Arts Festival.”  
Cyberspace, The World.

Oculus: Iceland,  
Digital photographs  
“The Third Minnesota National Print Biennial.”  
Frederick R. Weisman Art Museum  
University of Minnesota  
Minneapolis, MN 55455

Oculus: Tibet,  
CD Rom installation  
In the exhibition "TranspolyBlu: A Digital Exposition."  
Elliot Smith Contemporary Art  
Saint Louis, MO

La Virtud Negra , - Solo  
A collaborative multimedia performance with Susana DiPalma and Zorongo  
Flamenco Dance Company.  
Live and recorded video, digital animation, Flamenco dance & music.  
Walker Art Center - Out There Series - Southern Theater  
Minneapolis, MN.

1999- Epura and Pneuma  
Two video installations In exhibition "Physical Landscapes."  
Spaces Gallery - Cleveland, OH.

1998- Song of the Caryatids  
In exhibition "The Fragmented Body."  
W.Keith and Janet Kellogg University Art Gallery  
California State Polytechnic University  
Pomona, CA.

13 Video Installations - Solo.

Cut.Aperture.Edge, 1996; Pneuma, 1998; and Epura, 1998.  
UNI Gallery  
University of Northern Iowa  
Cedar Falls, IA.

Pneuma, - Solo.  
Interactive Media Installation  
Fisher Hall - Oberlin College Department of Art

1996- CUT -APERTURE - EDGE,  
Interactive multi-media installation with video, and sound.  
in exhibition "Through The Body"  
Weisman Museum, University of Minnesota  
Minneapolis, MN.

A Room of Ones - Solo Featured Artist.  
Interactive Media Installation with video, sound, and performance.  
Featured Artist - "1996 Cleveland Performance Festival."  
Cleveland, OH.

Sutured,  
A 4 channel video installation  
in the exhibition "Room."  
No Name Exhibitions at the Soap Factory  
Minneapolis, MN.

Sarah  
A single channel video  
"GLCA Women's Invitational"  
Albion College,

- Albion MI.
- 1995- "Untitled,"  
Digital photographs  
In the exhibition "Merged Realities."  
University of Arizona Art Gallery  
Tucson AZ.
- "Docile Bodies and Other Memories,"  
Screening of a single channel video of a Media Performance.  
Institute of Contemporary Art  
Boston MA.
- 1993- Unter(halt)ung - Solo.  
Installation: Video projection, sound, text, and performance  
Franklin Furnace Archives,  
New York, N.Y.
- WE  
Installation: Video, 8'x3' back lit duratrans, sound, and text  
Alice Rogers Gallery, Saint Johns University  
Collegeville, MN.
- 1991- Untitled,  
Jerome Installations Commissioning Program  
Installation: Video projection, sound, & sculptural installation.  
Intermedia Arts Gallery,  
Minneapolis, MN.
- Song of the Caryatids II - Solo  
Installation: Multi-image slide projection, sound, 12 photo-murals  
Kiehle Gallery, Saint Cloud State University  
Saint Cloud, MN.
- Yield the Body - A Collaborative project by Dorit Cypis  
with Linda Brooks, Nan Goldin, Lynn Lukkas, and Ann Marsden  
Walker Art Center, Minneapolis, MN.  
Artist Space, New York; NY.  
L.A.C.E., Los Angeles, CA.
- Shame Alter - Solo  
Installation: Multi-image slide projection & video projection  
Benedicta Art Center, College of Saint Benedict,  
Saint Joseph, MN.
- 1989- In a Nameless Hour - Solo.  
Installation: Multi-image slide projection, sound, performance, and film.  
Minnesota Artists Exhibition Program (M.A.E.P),  
Minneapolis Institute of Art  
Minneapolis, MN.

Group Exhibitions

- 2003- "Respirae1,"  
In Exhibition "Art Moves," Department of Art Faculty Exhibition  
An interactive installation from the BioSensor Projects  
Katherine Nash Gallery - University of Minnesota
- 2002- Oculus: Alexandria  
New Media Collaborations - video and dance collaboration with Paula Mann  
University of Minnesota Departments of Art, Music, and Theater/Dance  
Barbara Barker Center - University of Minnesota  
Minneapolis, MN.
- 2000- Oculus: Tibet  
"McKnight Foundation Photographers Fellows."  
Bemidji State University  
Bemidji, MN.
- Oculus: Tibet  
"McKnight Foundation Photographers Fellows."  
Winona State University  
Winona, MN.
- Oculus: Tibet  
"McKnight Foundation Photographers Fellows."  
Katherine Nash Gallery - University of Minnesota  
Minneapolis, MN.
- Oculus: Tibet and Oculus: Iceland  
"University of Minnesota Faculty Exhibition."  
Tweed Museum of Art  
University of Minnesota - Duluth  
Duluth, MN.
- Epura  
CD-ROM of the interactive installation  
Katherine Nash Gallery - Faculty spotlight gallery  
University of Minnesota  
Minneapolis, MN.
- 1997- Epura  
In exhibition "Digital Media:  
Saint Cloud State University  
Saint Cloud, MN
- 1996- Untitled  
Digital photographs In exhibition Profusion of Digital Art  
Oakland Center for Visual Art  
Oakland, CA.
- 1992- When Night Cries  
Installation: Video of multi-image slide projection & sound  
McKnight Foundation Grant to Interdisciplinary Artists Celebration.  
Intermedia Arts Gallery  
Minneapolis, MN.

- 1990-  
Untitled  
8 color photographs  
McKnight Foundation Photography Fellows  
Photographic Murals - Film in the Cities  
Saint Paul, MN.
- Song of the Caryatids  
Installation: 12 Photographic murals, video, clay powder, sand.  
Five Jerome Foundation Fellows  
Minneapolis College of Art & Design  
Minneapolis, MN.
- Untitled  
Color photograph  
In the exhibition "The Other Foot in the Door Show."  
Minneapolis Institute of Art  
Minneapolis, MN.
- 1988-  
The Rape of Persephone - Solo MFA Thesis Exhibition  
Installation: Multi-slide projection, sound, sculpture, performance.  
Redeye Gallery, Rhode Island School of Design  
Providence, RI
- Leda & the Swan  
Installation: Multi-image slide projection and sound  
Redeye Gallery, Rhode Island School of Design  
Providence, RI
- Echo & Narcissus  
Installation: Multi-image slide projection, sound, & performance  
Redeye Gallery, Rhode Island School of Design  
Providence, RI
- Pheasant Under Glass  
A project with Robert Martin and David Siegel  
Museum of the Rhode Island School of Design  
Providence RI
- 1985-  
Untitled  
Five Black and white photographs  
In exhibition "5 Local Sensations."  
Jon Oulman Studios  
Minneapolis, MN
- Incorprae Sano: Perspective on the Human Figure  
Daedalus Gallery  
Minneapolis, MN.
- Lynn Lukkas, Julia Scherer, & Paul Stapp  
Color Photographs - Wall Street Gallery  
Saint Paul, MN
- Group Exhibition Saint Paul Art Collective  
Wall Street Gallery

Saint Paul, MN

Lowertown Artists Exhibit  
Union Depot Place  
Saint Paul, MN

Benefit Exhibition for Women Against Military Madness  
Daedalus Gallery  
Minneapolis, MN.

Minnesota Nudes  
Impramatour Gallery  
Minneapolis, MN

Hanabalachi: Crying for a Vision, and the Farm  
Electronic Music by Michael Aubert and Multi-image slide  
projection by Lynn Lukkas (Hambrick)  
Red Eye Theater Minneapolis, MN.

1983- Group Exhibition of the Saint Paul Art Collective  
Wall Street Gallery, Saint Paul, MN

In the Silent Zones  
Coffman Gallery, University of Minnesota, Minneapolis, MN.

#### **Public Art Projects**

2002- Finalist, University of Minnesota Department of Art Public Art  
Arts Quarter Public Art Project

1991- When Night Cries  
Outdoor Media Installation: Multi-image slide projection and sound.  
Forecast Public Art Affairs, Loring Park, Minneapolis, MN.

#### **Symposia Produced**

2007 ART AS KNOWING: A CONVERSATION ABOUT ART, IDEAS AND PRACTICE  
March 23 and 24 University of Minnesota West Bank Arts Quarter  
A project of the Institute for Advanced Study Art as Knowing Collaborative  
<http://artasknowing.umn.edu> - archived footage of all events  
Primary Organizer: Lynn Lukkas  
Planning Committee: Lynn Lukkas, Jan Estep, Sumanth Gopinath, Margaret  
Werry and Maria Damon.  
Participants:  
Kamau Brathwaite, Poet and Professor of Poetry - NYU  
Alan Read, Professor, Performance Theory - Kings College London  
Ananya Chatterjea, Associate Professor of Dance - University of Minnesota  
Ricardo Dominguez, Assistant Professor of Media, UCLA  
Douglas Ewart, Composer and Musician - Minneapolis Minnesota  
JoAnn Verburg, Photographer - Minneapolis, Minnesota  
Ann Carlson, Performance Artist - Member Center for Creative Research  
David Gordon, Director - Member, Center for Creative Research  
Valda Setterfield, Performer - Meber Center for Creative Research  
Dana Reitz, Dancer and Associate Professor Bennington College - Member  
Center for Creative Research

2004

**ART AND COMMITMENT: A CONVERSATION BETWEEN THE ARTS ABOUT THEIR  
ROLE IN CONTEMPORARY SOCIETY.**

December 2,3,4, and 5. - University of Minnesota West Bank Arts Quarter  
<http://artandcommitment.umn.edu> - archived footage of all events.

Primary Organizer: Lynn Lukkas

**Participants:**

*Krzysztof Wodiczko*, Professor of Visual Artist and Director of Interrogative  
Design Work Group, MIT

*Marina Abramovic*, Performance Artist

*Guillermo Gomez-Pena*, Performance Artist

*Pauline Oliveros*, Distinguished Research Professor of Music, School of the  
Humanities and Social Sciences, Rensselaer Polytechnic Institute.

*Chrissie Iles*, Curator, Whitney Museum of American Art

*Bob Holman*, Poet and Educator

*Libby Larsen*, Composer Papamarkou Chair of Education and Technology U.S.  
Library of Congress

*Carol Becker*, Art Historian and Dean, School of the Art Institute of Chicago

*Amar Kanwar*, Filmmaker

*Mary Schmidt Campbell*, Dean, Tisch School of the Arts New York University

*David White*, Producer and Former Director Dance Theater Workshop

*Oswaldo Sanchez*, Art Historian, Curator, Museum Director.

*George Yudice*, Professor of American Studies New York University.

*Richard Leppert*, Professor, Cultural Studies and Comparative Literature  
University of Minnesota

*Ann Markusen*, Professor and Fesler-Lampert Chair in Urban and Regional  
Affairs and Director, Project on Regional and Industrial Economics, Humphrey  
Institute of Public Affairs,  
University of Minnesota

**Grants & Fellowships**

2001 Jerome Foundation Media Arts Grant

2000 Jerome Foundation Travel Study Grant

1999 McKnight Photography Fellowship

1996 Bush Foundation Artists Fellowship

1996 Women Filmmakers Access Grant

1996 Jerome Foundation, Midwest Media Artists Access Center

1995 Minnesota State Arts Board Fellowship

1993 National Endowment for the Arts Photography Fellowship

1993 Jerome Foundation Travel-Study Grant

1992 Film in the Cities Video Production Grant

1992 McKnight Foundation Fellowship to Interdisciplinary Artists

1991 NEA/Arts Midwest Photography Fellowship

1991 Forecast Public Art Affairs Grant

- 1990 Forecast Public Art Affairs Project Development Grant
- 1991 Jerome Foundation Installations Commission
- 1990 McKnight Foundation Photography Fellowship
- 1989 Jerome Foundation Fellowship to Emerging Artists
- 1989 Diverse Visions Grant to Interdisciplinary Artists
- 1989 Minnesota State Arts Board Career Development Grant

**Academic Research and Creative Grants**

- 2007- Institute for Advanced Study Time Symposium Grant for *Telling Time*, a multi disciplinary research and art project.
- 2006 Institute for Advanced Study / Office of the Vice President for Research Project Grant for *Telling Time* a multi-disciplinary research and art project.
- 2003 University of Minnesota Grant in Aid of Research and Artistry
- 2001 University of Minnesota Grant in Aid of Research and Artistry
- 2001 University of Minnesota McKnight Foundation Summer Fellowship
- 2001 University of Minnesota Graduate School Summer Fellowship
- 1994 Bush Foundation Faculty Development Grant
- 1990 Saint Benedicts/Saint John's University Curriculum Development
- 1990 Saint Benedicts/Saint John's University Course Development

**Programatic Grants:**

- 2005 University of Minnesota Info Tech Fees Grant - Time and Interactivity Area
- 2005 University of Minnesota Info Tech Fees Grant - Interactive Art
- 2003 University of Minnesota Info Tech Fees Grant - Time and Interactivity Area

**Residencies**

- 2006 Institute for Advanced Study - Faculty Residency  
University of Minnesota  
Minneapolis, Minnesota
- 2005-2006 Institute for Advanced Study - Art as Knowing, Research Collaborative  
University of Minnesota  
Minneapolis, Minnesota
- 2004 Interaktions Labor  
International Collaborative Residency  
Gottelborn Germany
- 2003 Interaktions Labor  
International Collaborative Residency  
Gottelborn Germany
- 2001- Banff Centre for the Arts - New Media Co-Productions Residency  
To develop a series of machine-human interfaces that use bio-data to control interactive installation space.

### Published Papers

2000 'Oculus: Crossing Boundaries in Cyberspace, Art, and Consciousness.'  
College Art Association - Art Journal - December  
Refereed - Guest Editors: Ursula Frohne, ZKM Karlsruhe Germany & Christian Katti, Independent scholar, Berlin, Germany.

### Articles & Reviews

2001 ArtPapers Magazine - Vol.25.3  
*reviews central* - St. Louis by Jefferey Huges  
Transpoly Blu - Elliot Smith Fine Arts, Saint Louis, Mo.

Minneapolis Star and Tribune, Friday May 18  
Third Annual Minnesota Print Biennial,  
Mary Abbe Martin.

Minneapolis Star and Tribune, September 15  
"Fellow Travlers," - McKnight Fellows Exhibition  
Mary Abbe Martin.

2000 Minneapolis Star and Tribune, January 22  
"LaVirtud Negra,"  
Staff writer

1999 Cleveland Free Times, September 22-28  
"Night Swimming: Projecting Video Artists at Spaces,"  
Frank Green.

Cleveland Plain Dealer, Thursday September 30  
"Video Images Show at Spaces....,"  
Steven Litt.

### Lectures & Presentations

2006-Nov *The BioSensorProjects*,  
Artist Lecture  
Gustavus Adolphus College  
Saint Peter, Minnesota

2005- Nov Panel Discussion: An Artist Embedded, the paintings of Steve Mumford  
Steve Mumford, Artist, NYC; Diane Mullin, Associate Curator Weisman Museum  
of Art; Lynn Lukkas Associate Professor of Art, University of Minnesota  
November 09,  
Humphrey Institute of Public Affairs  
University of Minnesota

2004- Apr Panel Discussion: "Designer Genes," a project by Anthony Dunn and Fiona Raby  
Thursday April 15. Shepherd Room, Weisman Art Museum  
Participants:  
Evelyn Fox Keller, Professor Philosophy of Science, MIT and  
Winton Chair, University of Minnesota  
Jeffrey Kahn, Director, Center for Bioethics, University of Minnesota  
Lynn Lukkas, Associate Professor, Department of Art (Time and Interactivity)  
University of Minnesota

- 2004 - Apr Gallery Talk with Victor Bloomfield (Professor of Biology, Dean, Graduate School University of Minnesota) in conjunction with the exhibition, "Gene(sis)," Weisman Art Museum - University of Minnesota
- 2004 - Feb Artists Presentation: The BioSensor Projects  
Weisman Art Museum in conjunction with "Gene(sis)" March 15.
- 2004-Sept Artist Presentation: The BioSensor Projects  
Emerging Digirati, Institute for New Media Studies, School of Journalism,
- 2002 - Apr Mc Knight Summer Fellows Presentations  
"Computer-Human Interfaces: The Oculus Projects,"  
University of Minnesota Graduate School  
Minneapolis, MN.
- 2001 - Oct Visiting Artist - invited.  
University of North Carolina  
Department of Art and Communication Studies  
Raleigh, NC.
- 2001- Nov "Exhibition Lecture : Oculus Tibet," -invited  
Saint Olaf College  
Northfield, MN.
- 2001- Nov Presenter-invited  
Minnesota Electronic Theater  
University of Minnesota  
Minneapolis, MN.
- 2001- Oct Presenter, invited  
Emotional Architectures: Cognitive Armatures -Sept 20-23, 2001  
Banff New Media Institute, Banff Centre for the Arts  
Banff, Alberta, Canada
- 2001-July New Media Institute: Interactive Screen  
Banff New Media Institute, Banff Centre for the Arts,  
Banff, Alberta, Canada
- 2001-July New Media Institute: Law and Money  
Banff New Media Institute, Banff Centre for the Arts,  
Banff, Alberta Canada
- 2001- May Panelist - invited  
The Third Minnesota National Print Biennial Forum  
Weisman Museum of Art - University of Minnesota  
Minneapolis, MN.
- 2001- April Panel moderator - invited  
Divine Perversities Lecture Series  
Heretical Acts: Feminist Performance"  
Amalia Mesa Bains, Jane Blocker, and Linnea Wren  
University of Minnesota  
Minneapolis, MN.
- 2000 - Dec Presenter - refereed.

- "Oculus: Technology, Ritual, and Consciousness.  
2000 Intersociety for Electronic Art Annual Conference -  
Paris, France
- 2000- Oct Visiting Artist Presentation  
Saint Olaf College  
Northfield, MN.
- 2000 - June House, Houses, Housing- Architecture Studio- invited critic.  
University of Minnesota College of Architecture and Landscape Architecture +  
Walker Art Center.  
Minneapolis, MN.
- 2000 - Feb Presenter - refereed.  
"Oculus: Technology, Ritual, and Consciousness.  
Panel, "Crossing Boundaries in Cyberspace?: The Politics of the "Body" and  
"Language" after the Emergence of "New Media,"  
College Art Association Annual Meeting  
New York, NY
- 1998- Oct Visiting Artist - invited  
Department of Studio Art, Art History, and Art Education.  
University of Northern,  
Cedar Falls, IA

#### **Professional Affiliations & Conferences**

- 2007 to present E-Center for Cinema - University of Minnesota  
2006- Close Encounters: 4th Biannual Meeting of the Society for Science, Literature and Art -  
Amsterdam, Netherlands (June 13-16)  
2006 - Inter-Society Electronic Artists Biannual Conference - San Jose, California, USA  
2002 -ISEA Bi-annual Conference - Nagoya Japan.  
2001 - CAA Annual Conference - New York, N.Y.  
2000 - ISEA Bi-annual Conference - Paris France.  
2000 - CAA Annual Conference - Chicago, IL  
2000 -Consciousness Re-framed - Newport, Wales  
1999 CAA Annual Conference - Los Angeles, CA  
1998 - ISEA Bi-annual Conference - Chicago, USA  
1997 CAA Annual Conference - New York, NY  
1996 CAA Annual Conference - Boston, MA  
1996 - ISEA Bi-annual Conference - Montreal, Canada  
1995 CAA Annual Conference - San Antonio, TX  
1994 - ISEA Bi-annual Conference - Minneapolis, MN

#### **Workshops & Continuing Professional Education**

- 1999 Focus on Film-Film Noir - Minneapolis College of Art and Design.  
1995 Video/Sound on the World Wide Web - ISEA.  
1996 - 1997 Screenwriting - UMN Continuing Education.  
The Basic Script- UMN Continuing Education.  
Good Scripts / Bad Scripts- UMN Continuing Education.  
Producing the Independent Feature Film- New York Film School Seminar.  
1993 - 1995 Interactive Multi-media I - Minneapolis College of Art and Design.  
Interactive Multi-media II - Minneapolis College of Art and Design.  
Digital Imaging, Photo Shop - Minneapolis College of Art and Design.

## Academic Record

### Graduate Advisee's, M.A., M.F.A, and Ph.D committees

- 2005-2006  
Gudrun Lock, Advisee (MFA Art 2007)  
Christopher Baker, Advisee (MFA Art 2008)  
Katinka Galanos, Advisee (MFA Art 2009)  
Roisin O’Gorman, Ph.D committee Theater (2006)  
Seth Mulvihill, MA Committee - Music Composition 2004  
Ph.D Committee - Music Composition (2008)  
Tom Patterson, Ph.D Committee Music Composition 2005  
Michael Lee, MFA Committee Design
- 2004-2005  
Stephen Eakin, Advisee (MFA Art 2007)  
Gudrun Lock, Advisee (MFA Art 2007)  
Christopher Baker, (MFA Art 2008)  
Roisin O’Gorman, Ph.D committee Theater (2006)  
Seth Mulvihill, MA Committee - Music Composition 2004  
Ph.D Committee - Music Composition (2008)  
Tom Patterson, Ph.D Committee Music Composition 2005  
Amanda Albrecht, Ph.D Committee Music Composition 2006  
J. Anthony Allen, Ph.D Committee Music Composition 2006  
Michael Saae, Ph.D Committee Theater Arts 2006
- 2004-2006  
Stephen Eakin, Advisee (MFA Art 2007)  
Gudrun Lock, Advisee (MFA Art 2007)  
David Hamlow, Committee, MFA 2005 - Painting  
Roisin O’Gorman, Ph.D committee Theater (2006)  
Seth Mulvihill, MA Committee - Music Composition 2004  
Ph.D Committee - Music Composition (2008)  
Tom Patterson, Ph.D Committee Music Composition 2005
- 2003-2004  
Abinadi Meza, Advisee, MFA 2004, Art - Time & Interactivity  
Gregory Scranton, Committee - MFA 2004  
Margaret Park, Committee MFA 2004, Art - Ceramics  
Roisin O’Gorman, Ph.D committee Theater (2006)  
Seth Mulvihill, MA Committee - Music Composition 2004  
Tom Patterson, Ph.D Committee Music Composition 2005  
Michael Berkowski, MA Committee- Music Composition 2004  
Julie McGarvie, MFA Committee Theater - Directing 2004
- 2002-2003  
Gregory Bringman, Advisee MFA 2003, Art - Time & Interactivity  
Colleen Ludwig, Advisee (MFA 2005)  
Julie McGarvie, MFA Committee Theater - Directing 2004  
Christine Wacta, MA Committee - Architecture 2003
- 2001-2002  
Gregory Bringman, Advisee (MFA 2003)  
Christine Wacta, MA Committee - Architecture 2003
- 2000-2001  
Gregory Bringman, Committee (MFA 2003)  
Carissa Seidl, Committee (MFA 2004)

**UROP Grant:** Alison Gerber, B.F.A. Art - To curate a photo/performance exhibition.

**Courses:**

- Spring 2007- ArtS 1601-01 Introduction to Time and Interactivity  
ArtS 1601-02 Introduction to Time and Interactivity  
ArtS 3602/5620 Narrative Video Production
- Fall 2006- ArtS 3603/5630 Experimental Video Art  
ArtS 3306/5360 Performance Art and Installation  
ArtS 8410 Studio Critique
- Spring 2006- Semester Course release - IAS Fellowship
- Fall 2005- ArtS 3602-01/5620-01 - Time Arts Video - Experimental  
ArtS 3602-02/5620-02 - Time Arts Video - Narrative  
ArtS 3601/5610 - Interactive Processes
- Spring 2005- ArtS 3602/5620 - Time Arts Video  
Arts 1601 - Introduction to Electronic Art  
ArtS 5490 - Interdisciplinary Collaborations
- Fall 2004- ArtS 3602 - Time Arts:Video  
ArtS 5620 - Time Arts:Video  
Arts 1601 - Introduction to Electronic Art
- Spring 2004- ArtS 3601 - Interactive Processes  
ArtS 5610 - Interactive Processes
- Fall 2003- ArtS 3602 - Time Arts:Video  
ArtS 5620 - Time Arts:Video  
Arts 1601 - Introduction to Electronic Art
- Spring 2003- ArtS 5620 - Time Arts Video  
ArtS 5490 - Interdisciplinary Collaborations
- Fall 2002- ArtS 8410 - Studio Critique - Graduate level.  
ArtS 3620 - Time Art: Video - Int. undergraduate.
- SS 2002 - ArtS 1601 - Introduction to Electronic Art - intro undergrad
- Spring 2002 - course release
- Fall 2001- ArtS 3602/5620 - Time Art: Video - int/adv undergraduate
- Spring 2001- ArtS 1601-1 - Introduction to Electronic Art - intro undergrad  
ArtS 1601-3 - Introduction to Electronic Art - intro undergrad  
ArtS 5490 - Digital Video Workshop - graduate / adv undergrad
- Fall 2000 - ArtS 3602-1 / 5620-1 - Art on the Internet - int/adv UG & grad.  
ArtS 3602-2 / 5620-2 - Art on the Internet - int/adv UG & grad.
- Oberlin College, 1997-2000.
- Spring 2000 - Art 035-1 -Digital Photography - beg/int undergrad.  
Art 035-2 -Digital Photograph y - beg/int undergrad.  
Art OXX-1- Writing for the Screen - adv undergrad.
- Fall 1999- On leave

- Spring 1999- Art 043-1 - Digital Video Production - beg/int undergrad.  
 Art 035-1 - Digital Photography - beg/int undergrad.  
 Art 095-1 - Senior Seminar - adv undergrad.
- Fall 1998- Art OXX-1 - New Media Collaborations - adv undergrad  
 Art 043-1 - Digital Video Production - beg/int undergrad.
- Spring 1998- Art 095-1 - Senior Seminar - adv undergrad  
 Art 067-1 - Problems in Time Based Media - adv undergrad
- Fall 1997- Art 041-1 - Interactive Multimedia - beg/int undergrad.  
 Art 041-2 - Interactive Multimedia - beg/int undergrad.  
 Art 043-1 - Digital Video Production - beg/int undergrad.

Saint Johns University

Fall 1988 - Spring 1995 - Courses in Photography and Art Theory

**Additional Teaching Responsibilities:**

- Spring 2006
- 8600 In addition to IAS course release leave.  
 Electronic Art Theory and Practice:  
*Gudrun Lock, MFA Art - Time & Interactivity*  
*Stephen Eakin, MFA Art - Time & Interactivity*  
*Cheryl Wilgren-Clyne, MFA Art - Time & Interactivity*  
*Christopher Baker, MFA Art - Time & Interactivity*  
*Lora Stoyanova, MFA Art - Painting and Drawing*
- 3444 Major Project: *Jesse Mast, Matt Schufman,*  
*Daniel Vegang*
- 8990 Creative Thesis: *Rosemary Kimball*
- 5990 Independent Study in Art: *Gudrun Lock, Gage Salyards,*  
*Daniel Venang.*
- Fall 2005
- 8600 Electronic Art Theory and Practice:  
*Gudrun Lock, MFA Art - Time & Interactivity*  
*Stephen Eakin, MFA Art - Time & Interactivity*  
*Cheryl Wilgren-Clyne, MFA Art - Time & Interactivity*  
*Christopher Baker, MFA Art - Time & Interactivity*
- 3444 Major Project: *Christopher Dinsmore*
- 5990 Independent Study, *Jason Allen, Lora Stoyanova*
- Spring 2005
- 8990 - MFA Creative Thesis:  
*David Hamlow, MFA Art - Painting*
- 8600 - Electronic Art Theory and Practice:  
*Gudrun Lock, MFA Art - Time & Interactivity*  
*Stephen Eakin, MFA Art - Time & Interactivity*  
*Colleen Ludwig, MFA Art - Time & Interactivity*  
*Kessie Wheelock, MFA Art - Time & Interactivity*  
*Christopher Baker, Ph.D. Biomedical Engineering*
- 5990 - Independent Study  
*Rachel Breen, MFA Art - Painting*
- 5444 - BFA Exhibition  
*Christopher Lange*
- 3444 - BA Major Project

Aaron Welsh  
Colleen Moehrle-Morgan  
Clinton Copher  
Tom Hagler  
Ryan Jones

- Fall 2004 -** 8990 - MFA Creative Thesis  
*David Hamlow, MFA Art - Painting*  
8600 - Electronic Art Theory and Practice  
*Gudrun Lock, MFA Art - Time & Interactivity*  
*Stephen Eakin, MFA Art - Time & Interactivity*  
*Colleen Ludwig, MFA Art - Time & Interactivity*  
*Christopher Baker, Ph.D. Biomedical Engineering*  
*Kessie Wheelock, MFA Art - Time & Interactivity*  
3444 - BA Major Project  
*Hannah Brabec, BA art*
- Spring 2004 -** 8990 - MFA Creative Thesis  
*Margaret Park, MFA Art -Ceramics*  
8600 - Electronic Art Theory and Practice  
*Gregory Scranton, MFA Art - Time & Interactivity*  
*Abinadi Meza, MFA Art - Time & Interactivity*  
*Colleen Ludwig, MFA Art - Time & Interactivity*  
*Kessie Wheelock, MFA Art - Time & Interactivity*  
5990 - Independent Study  
*Julie McGarvie - MFA Theater Directing*  
ArtS 3444 - BA Major Project  
*Ryan Philippi*  
*Kristina Boyland*
- Fall 2003-** 8990 - MFA Creative Thesis  
*Abinadi Meza, MFA Art - Time and Interactivity*  
8600 - Electronic Art Theory and Practice  
*Gregory Scranton, MFA Art - Time & Interactivity*  
*Abinadi Meza, MFA Art - Time & Interactivity*  
*Colleen Ludwig, MFA Art - Time & Interactivity*  
*Kessie Wheelock, MFA Art - Time & Interactivity*  
5990 - Independent Study  
*Julie McGarvie - MFA Theater*  
*Ryan Philippi - B.A. Art*  
3444 - B.A. Major Project  
*Mohammed Islam*
- Spring 2003 -** 8600 - Electronic Art Theory and Practice:  
*Gregory Scranton, MFA Art - Time & Interactivity*  
*Abinadi Meza, MFA Art - Time & Interactivity*  
*Colleen Ludwig, MFA Art - Time & Interactivity*  
*Kessie Wheelock, MFA Art - Time & Interactivity*  
5990 - Independent Study  
*Margaret Park, MFA Art - Ceramics*  
3444 - Major Project  
*Adam Akivinini*  
*Todd Cameron*
- Fall 2002 -** 8600 - Electronic Art Theory and Practi ce

- Abinadi Meza, MFA Art - Time & Interactivity*  
*Colleen Ludwig, MFA Art - Time & Interactivity*  
*Gregory Scranton, MFA Art - Time & Interactivity*  
*Kessie Wheelock, MFA Art - Time & Interactivity*  
*Gregory Bringman, MFA Art - Time & Interactivity*
- 5990 - Independent Study  
*Ryan Fryer, MFA Art - Painting*  
*Alison Gerber, BFA Art*  
*Jordan Gray, BA Art*
- SS 2002- 5990 -Independent Study  
*Alison Gerber, BA Art*  
*Alan Peterson, MFA Art - Sculpture*
- Spring 2002- 8990 - MFA Creative Thesis  
*Alison Hiltner, MFA Art - Sculpture*  
 8600 - Theory and Practice  
*Gregory Scranton, MFA Art - Time & Interactivity*  
*Abinadi Meza, MFA Art - Time & Interactivity*  
*Gregory Bringman, MFA Art - Time & Interactivity*  
 5990 - Independent study  
*Megan Nosek, MFA Art - Painting*
- Fall 2001- 8990 - MFA Creative Thesis  
*Gregory Bringman, MFA Art - Time & Interactivity*  
 8600 - Theory and Practice  
*Gregory Scranton, MFA Art - Time & Interactivity*  
*Abinadi Meza, MFA Art - Time & Interactivity*  
*Gregory Bringman, MFA Art - Time & Interactivity*  
*Kevin Wilcoxon, MFA Art - Ceramics*  
 5990 - Independent Study  
*Shaun Maasch, BA Art*
- Spring 2001- 8600 - Theory and Practice  
*Gregory Bringman, MFA Art Time & Interactivity*  
*Carissa Seidl, MFA Art Time & Interactivity*  
 5990 - Independent Study  
*Carissa Seidl, MFA Art Time & Interactivity*  
 3444 - B.A. Major Project,  
*Crystal Fredin*  
*Michelle Gilbert*  
*Tou Her*  
*Michael Jorgenson*  
*Matthew Kudej*  
*Daniel McGee*  
*Hy Tran*
- Fall 2000- 8600 - Theory and Practice  
*Gregory Bringman, MFA Art Time & Interactivity*  
*Carissa Siedl, MFA Art Time & Interactivity*

Service:  
 Discipline

2005 External Tenure Review: Sara Bauer  
University of Minnesota, Duluth

Referee, The Art Portrait, the Pixel and the Gene: Micro  
Construction of Macro Representation, Steven McCarthy.  
For Convergence: The Journal of Research into New Media  
Technologies.

#### University of Minnesota

##### Curriculum and Program Development:

Time and Interactivity Area - Department of Art - University of Minnesota.

2005 Time and Interactivity Area major course revision and proposal  
for new courses: Experimental Video Art, Narrative Video Art,  
New Media Collaborations.

2003 8410 Studio Critique

2001 3602 Time Arts: Digital Video.

5620 Time Arts: Advanced Digital Video

2003 Proposed courses:

Intro to Electronic Art: Time Art

Intro to Electronic Art: Interactive Art

Interactive Installation and Performance

Interdisciplinary Collaborations

Digital Media for Analog Artists

Inter-Area Seminar (with sculpture and ceramics).

Digital Media Area - Department of Art - Oberlin College.

1995-2000 Digital Art and New Media Program

Digital Video Production

Problems in Media Arts

New Media Collaborations (with Dance and Music)

Interactive Multi-media

Senior Studio Thesis

Problems in Digital Photography

Photography Program - Department of Art - Saint John's University

1995-1998 Cross-disciplinary Art

Beginning and Advanced Photography

Senior & Sophomore Seminar

Sight, Site, Cite: Contemporary Art and Critical Theory

Art-in-the-Cities: Post modernism in the Midwest.

Service - University of Minnesota

2006-2007 Chair, Collaborative Arts Search Committee

Member, Art Chairs Meetings-Collaborative Arts  
Program.

Member, Institute for Advanced Study Advisory Board.

Member, IAS - subcommittee Fellows Review

Member, Merit Evaluation Committee

Member, Graduate Area Representative Committee

Member, Department Promotion and Tenure Committee

Member, Department Promotion and Tenure Committee

- subcommittee on 7:12 Revision

Time and Interactivity Area, ARC Rep

- 2005-2006 Chair, Collaborative Arts Search Committee  
 Member, Art Chairs Meetings-Collaborative Arts Program.  
 Member, Institute for Advanced Study Advisory Board.  
 Member, IAS - subcommittee Fellows Review  
 Member, Scholarship Committee  
 Member, GARC (Fall '05)  
 Member, Department Promotion and Tenure Committee  
 Member, Department Promotion and Tenure Committee - subcommittee on 7:12 Revision  
 Time and Interactivity Area, ARC Rep
- 2004-2005 Chair, Art and Commitment Symposium and Arts Quarter Planning Group  
 Chair, Collaborative Arts Search Committee  
 Member, Budget Advisory Committee  
 Member, Info Tech Committee  
 Member, Institute for Advanced Study Advisory Board  
 Member, GARC  
 Member, Scholarship Committee  
 Time and Interactivity area ARC Representative  
 Studio B Stakeholders Group
- 2003-2004 Director of Graduate Studies  
 Chair, GARC  
 Chair, Time and Interactivity Search Committee  
 Co-chair, Printmaking Search Committee  
 Chair, Merit Evaluation Committee  
 Member, Budget Advisory Committee  
 Chair, Arts Quarter Planning Group  
 Time and Interactivity area ARC Representative  
 Studio B Stakeholders Group
- 2002-2003 CLA Faculty Assembly - member.  
 2002-2003 Information Technology Fees Committee - member.  
 2001-present Grad School Policy and Review Council - member.  
 Director of Graduate Studies - Department of Art.  
 Graduate Area Representative Committee - chair.  
 Curriculum Committee - Department of Art - member.
- 2002 Photography Position Search Committee - member.  
 Adjunct Pool Search Committee - member.
- 2000-2001 Graduate Area Representative Committee - member.  
 Scholarship Committee - member.
- (Spring '01) New Building Committee - member.

#### Oberlin College

Departmental service and advising:

1996-1997 On leave.

1997-1998 Advisor to 15 undergraduate students.

Photography Search committee - chair.

Visiting Artist Committee - chair.

Set up and support of Digital Art Lab.  
1998-1999 Departmental External Review Committee - member.  
Set up and support of Digital Art Lab  
1999-2000 on leave.  
College Service  
1997-1999 - Information Technology Committee - member.  
1998-1999 Information Technology Committee - member.  
Luce Professorship in New Media Committee - member.