

L y n n T j e r n a n L u k k a s

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Education

- 1988 Masters of Fine Arts, Media Arts - Photography, Video, Film
Rhode Island School of Design, Providence, RI
MFA Thesis Exhibition - *The Rape of Persephone*, 1988
Rhode Island School of Design - Photography and Design Gallery
- 1985 Bachelors of Fine Arts, Studio Art, Minor: Humanities
University of Minnesota, Minneapolis MN.

Current Academic Position

- 2000 - present Associate Professor of Art (Time and Interactivity Area)
University of Minnesota
Minneapolis, MN

Solo, Invitational & Juried Exhibitions - Partial Listing

- 2007
- *Murmur*
Performed February 20, 2007
Spark Festival of Electronic Music and Art - University of Minnesota
 - *TBA*
Beijing Film Academy University of Minnesota Exchange Exhibition
Beijing Film Academy - Beijing China
- 2004
- *Blind City*,
Performed July, 2004.
A collaborative multi-media Opera - Paulo Chagas, Electronic Music, Johannes Berringer,
Theater Direction, Lynn Lukkas, Video and electronic imaging
Patrick Delges, Digital sound technologist, Carrie Shaw, Soprano, Angeles, Central
Character --- Interaktions Labor - Gottelborn, Germany
- 2003 - 2001
- *Pulse*,
Performed July, 2003
An interactive collaborative performance with dancer Marija Stamenkovic (Spain) and
programmer Paul Smith (UK).
Interaktions Labor - Gottelborn Germany
 - *Respirae_II*
Performed May 31, 2003
Feature Artist Cleveland Performance Art Festival - Solo Performance
Cleveland Public Theater - Cleveland, OH
 - *Oculus: Alexandria*
A video and sound installation.
Exhibition, "Speaking Truths" -10 artists /Minneapolis and New York.
Intermedia Arts Minnesota - Minneapolis, MN.
 - *Oculus: Yangtze*
An interactive immersive video environment.
In Cape Town One City Festival and Month of Photography Exhibition
The Castle - Cape Town, South Africa
 - *Oculus-Yangtze*
An interactive immersive video environment.
Crowe T. Brooks Gallery - Saint Louis, MO
 - *Oculus: Tibet*
An interactive immersive video environment.
Steensland Gallery, Saint Olaf College - Northfield, MN
 - *Oculus: Tibet*
In exhibition "Between the Virtual and the Actual."
Media Arts - Saint Louis, MO.
 - *Oculus: Tibet*
In a bi-annual online exhibition
"Maine New Media / Boston Cyber Arts Festival." Cyberspace, The World.

- **Oculus: Iceland**
Digital photographs
"The Third Minnesota National Print Biennial." Frederick R. Weisman Art Museum - University of Minnesota - Minneapolis, MN 55455
- **Oculus: Tibet**
CD Rom installation
In the exhibition "TranspolyBlu: A Digital Exposition."
Elliot Smith Contemporary Art - Saint Louis, MO
- **La Virtud Negra**
A collaborative multimedia performance with Susana DiPalma and Zorongo Flamenco Dance Company. Live/recorded video, digital animation, Flamenco dance & music.
Walker Art Center - Out There Series - Southern Theater - Minneapolis, MN.
- 1999-1989
- **Epura and Pneuma**
Two video installations In exhibition "Physical Landscapes."
Spaces Gallery - Cleveland, OH.
- **Song of the Caryatids**
In exhibition "The Fragmented Body." W.Keith and Janet Kellogg University Art Gallery California State Polytechnic University - Pomona, CA.
- **CUT-APERTURE-EDGE**
Interactive multi-media installation with video, and sound.
in exhibition "Through The Body"
Weisman Museum, University of Minnesota - Minneapolis, MN.
- **A Room of Ones** - Featured Artist
Interactive Media Installation with video, sound, and performance.
Featured Artist - "1996 Cleveland Performance Festival." - Cleveland, OH
- **Unter(halt)ung**
Installation: Video projection, sound, text, and performance
Franklin Furnace Archives, - New York, N.Y.
- **Untitled**, Jerome Installations Commissioning Program
Installation: Video projection, sound, & sculptural installation.
Intermedia Arts Gallery - Minneapolis, MN.
- **Song of the Caryatids II**
Installation: Multi-image slide projection, sound, 12 photo-murals
Kiehle Gallery, Saint Cloud State University - Saint Cloud, MN.
- **Yield the Body**
By Dorit Cypis with Linda Brooks, Nan Goldin, Lynn Luktas, Ann Marsden
Walker Art Center, Minneapolis, MN.
Artist Space, New York; NY - L.A.C.E., Los Angeles, CA.
- **Shame Alter**
Installation: Multi-image slide projection & video projection
Benedicta Art Center, College of Saint Benedict,
Saint Joseph, MN.
- **In a Nameless Hour**
Installation: Multi-image slide projection, sound, performance, and film.
Minnesota Artists Exhibition Program (M.A.E.P), - Minneapolis Institute of Art
Minneapolis, MN.

Group Exhibitions - Partial Listing

2000- 1990

- **Respirae_1**
In Exhibition "Art Moves," Department of Art Faculty Exhibition
An interactive installation from the BioSensor Projects
Katherine Nash Gallery - University of Minnesota
- **Oculus: Alexandria**
New Media Collaborations - video and dance collaboration with Paula Mann
University of Minnesota Departments of Art, Music, and Theater/Dance
Barbara Barker Center - University of Minnesota - Minneapolis, MN.
- **Oculus: Tibet**
2001 McKnight Foundation Photographers Fellows Exhibition
 - Winona State University - Winona, MN.
 - Katherine Nash Gallery - University of Minnesota - Minneapolis, MN.

- Tweed Museum of Art - University of Minnesota - Duluth - Duluth, MN.
- **Epura** - CD-ROM of the interactive installation
 - Katherine Nash Gallery - University of Minnesota - Minneapolis, MN.
 - In exhibition "Digital Media: Saint Cloud State Univ - St. Cloud, MN
- **Untitled** - Digital photographs In exhibition Profusion of Digital Art Oakland Center for Visual Art - Oakland, CA.
- **When Night Cries**
Installation: Video of multi-image slide projection & sound
McKnight Foundation Grant to Interdisciplinary Artists Celebration.
Intermedia Arts Gallery - Minneapolis, MN.
- **Untitled 8 Color Photographic Murals**
McKnight Foundation Photography Fellows
Film in the Cities - Saint Paul, MN.
- **Song of the Caryatids**
Installation: 12 Photographic murals, video, clay powder, sand.
Five Jerome Foundation Fellows Minneapolis College of Art & Design - Minneapolis, MN

Symposia Produced

- 2007 **Art as Knowing: A Conversation About Ways of Knowing Through the Arts.**
March 22 and 23 December 2,3,4, and 5. - University of Minnesota West Bank Arts Quarter <http://artasknowing.umn.edu> - Primary Organizer: Lynn Lukkas
- 2004 **ART AND COMMITMENT: A CONVERSATION BETWEEN THE ARTS ABOUT THEIR ROLE IN CONTEMPORARY SOCIETY** December 2,3,4, and 5. - University of Minnesota West Bank Arts Quarter <http://artandcommitment.umn.edu> - archived footage of all events. Primary Organizer: Lynn Lukkas, Participants: *Krzysztof Wodiczko, Marina Abramovic, Guillermo Gomez-Pena, Pauline Oliveros, Chrissie Iles, Bob Holman, Lib by Larsen, Carol Becker Amar Kanwar, Mary Schmidt Campbell, David White, Osvaldo Sanchez, George Yudice, Richard Leppert, Professor and Ann Markusen and others.*

Grants & Fellowships

- 2001 Jerome Foundation Media Arts Grant
2001 University of Minnesota Grant in Aid of Research and Artistry
2001 University of Minnesota McKnight Foundation Summer Fellowship
2001 University of Minnesota Graduate School Summer Fellowship
2000 Jerome Foundation Travel Study Grant
1999 McKnight Photography Fellowship
1996 Bush Foundation Artists Fellowship
1996 Women Filmmakers Access Grant
1996 Jerome Foundation, Midwest Media Artists Access Center
1995 Minnesota State Arts Board Fellowship
1993 National Endowment for the Arts Photography Fellowship
1993 Jerome Foundation Travel-Study Grant
1992 Film in the Cities Video Production Grant
1992 McKnight Foundation Fellowship to Interdisciplinary Artists
1991 NEA/Arts Midwest Photography Fellowship
1991 Forecast Public Art Affairs Grant
1990 Forecast Public Art Affairs Project Development Grant
1991 Jerome Foundation Installations Commission
1990 McKnight Foundation Photography Fellowship
1989 Jerome Foundation Fellowship to Emerging Artists
1989 Diverse Visions Grant to Interdisciplinary Artists
1989 Minnesota State Arts Board Career Development Grant

Residencies

- 2006 Institute of Advanced Study - Faculty Residency Univ of Minnesota - Minneapolis, MN
2004 Interaktions Labor - International Collaborative Residency - Gottelborn Germany
2003 Interaktions Labor - International Collaborative Residency - Gottelborn Germany
2001- Banff Centre for the Arts - New Media Co-Productions Residency
To develop a series of machine-human interfaces that use bio-data to control interactive installation space.

